## Celtic Steps

Dance for 4 couples in a 4 couple longwise set $4 \times 32+32$ bar Reel
Start in a four-couple longwise set, $1^{\text {st }}$ and $3^{\text {rd }}$ couples on opposite sides of the dance.
$1-4 \quad 1^{\text {st }}$ couple with $2^{\text {nd }}$ couple, and $3^{\text {rd }}$ couple with $4^{\text {th }}$ couple dance half rights and lefts.
5-8 $\quad 1^{\text {st }}$ couple and $4^{\text {th }}$ couple dance half rights and lefts.
9-16 All dance reels of four on the sidelines, $4^{\text {th }}$ and $1^{\text {st }}$ couples giving left hands in passing on bar 16 into...
17-24 $\quad 4^{\text {th }}$ and $1^{\text {st }}$ couples dance a ladies chain.
25-32 All circle eight hands round and back.
Repeat from new positions.
On the $4^{\text {th }}$ time through, the ladies dance a full right-hand turn on bars 21-22 in the ladies chain (instead of changing places) and turn their partner again on bars 23-24.
Finish the circle in a square set
$5^{\text {th }}$ time through, in a square set, couples numbered clockwise from original 1st couple.
1-4 $\quad 1^{\text {st }}$ and $3^{\text {rd }}$ couples dance half rights and lefts.
5-8 $\quad 2^{\text {nd }}$ and $4^{\text {th }}$ couples dance half rights and lefts.
9-16 All dance reels of four around the perimeter of the square, dancing completely around corner to start, passing partner left shoulder, dancing completely around the next person right shoulder and turning partner left hand, into...
17-24 Interlocking ladies chain:
17-18 Ladies dance right hands across half way while men dance round into partner's place
19-20 Ladies turn man opposite once round by the left hand
21-22 Ladies dance right hands across half way while men
dance round into partner's place
23-24 All turn partners left hand to place, ready for...
All circle eight hands round and back.
Note: The reel on bars 9-16 of the square set is a normal reel, but with everyone starting the reel from a middle position.
Written at the request of Lindsay Weir, to accompany the title track on her CD of the same name, released in 2005. The name tune is a finishing tune, so Lindsay asked for the final time through to be different to the others.
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Tune:
Celtic Steps
(???)
(cc) Ian Brockbank, July 2005

